



Envy with the new Sony VPL-GTZ380 - Fairland

World-renowned reviewer Ekki Schmitt with Cine4home recently conducted an in-depth "first test" of the Sony VPL-GTZ380 along with a madVR Envy Extreme to handle the 4K HDR dynamic tone mapping, now with our [new DTM 2.0 engine](#). The event took place at [Fairland Studios](#) in Germany. Here's an excerpt from [the article](#):

"But in order to be able to get the maximum HDR enjoyment now, we tried by far the best HDR processor on the market, the madVR Envy Extreme, which is in the permanent exhibition at Fairland.

Let's make it short: The result on the screen was so bright and at the same time high-contrast that you (apart from Dolby Cinemas) never saw such a vivid HDR image in a 6m wide "cinema" LCOS projection.

The fascinating thing is not only the depiction of bright scenes with strong in-image contrast (some "light cannons" can do that), but also the very good black value in low-contrast night scenes."

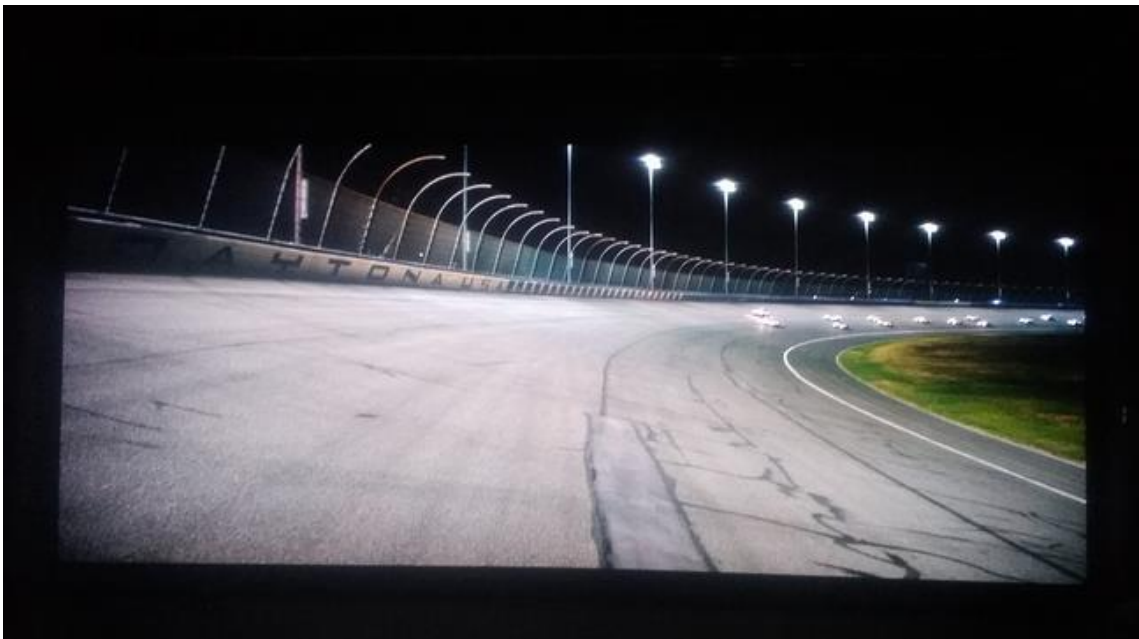


Image courtesy of Cine4home.de

[Read the full review here](#)

